

1881

Pedal Open. Bdn. Prin.

5 Complex. 5 Complex. Deal case,
dec. front. Spotted metal to left used.
Packed & delivered 3 zinc bars 4 pieces

£840

Extras -

Box H and box Aug (c) in Ch:
with Box & Remulant

£98

Double open met: on ft:

100

(if instead of Bdn: £50)

3 new complex - Sw: to ft 8^{ve},

do: sub 8^{ve}, 2 Ch: to ft: sub 8^{ve} 15

2123

May 3

Rawtenstall & 3 Mauls CC to C, 61 notes, & 7 Ped.

Church. S front - Double met. Grand open.

Violin³ open. Harp¹ H (8). Lieb⁵ Bdn, wd
& met 8. Octave⁴. Doublette⁷ 15 (conical).

Octave quint² 12. Full Mix⁹ (19.22 26 29).

Grand¹⁰ Pos^x (large).

Solo. Stoppid wd & met 10. Violincello (zinc bars). And³ H (c). Echo⁴ Dul.

Cor de nuit⁵ 8. Wald H met 4. Quint⁷ Flöte

3. Octavin⁸ (taper). Bass⁹ Horn^x. Vox¹⁰ H.

All in box.

Swell. Lieb¹ Fed wd & met 6. Open².

Viol³ di f (zinc bars). Rohr⁴ H. V. Cel. (c).

Lieb⁶ H. Fugara⁷ 2 (conical). Mix⁸ (15 19 22).

Drum. Horn⁹. Musette^x. Clarin^x.

Pedal. Open. Bdn. H. Bass. Oct H. Bass.

Opheiclide met.

Contⁿ Peds - ft - Ped. Sw - Ped (stop)

Solo to Ped. (stop) Ped used (wind off)

1787